

ELECTRONIC PRESS KIT / 2026

LONDON, UK



MULTIDISCIPLINARY ARTIST

Music production / Live performance / Emceeing
/ DJing / Visual art / Event production / Music
education

**SAMPLE EVERYTHING,
SAMPLE ANYTHING.**



ACTIVE



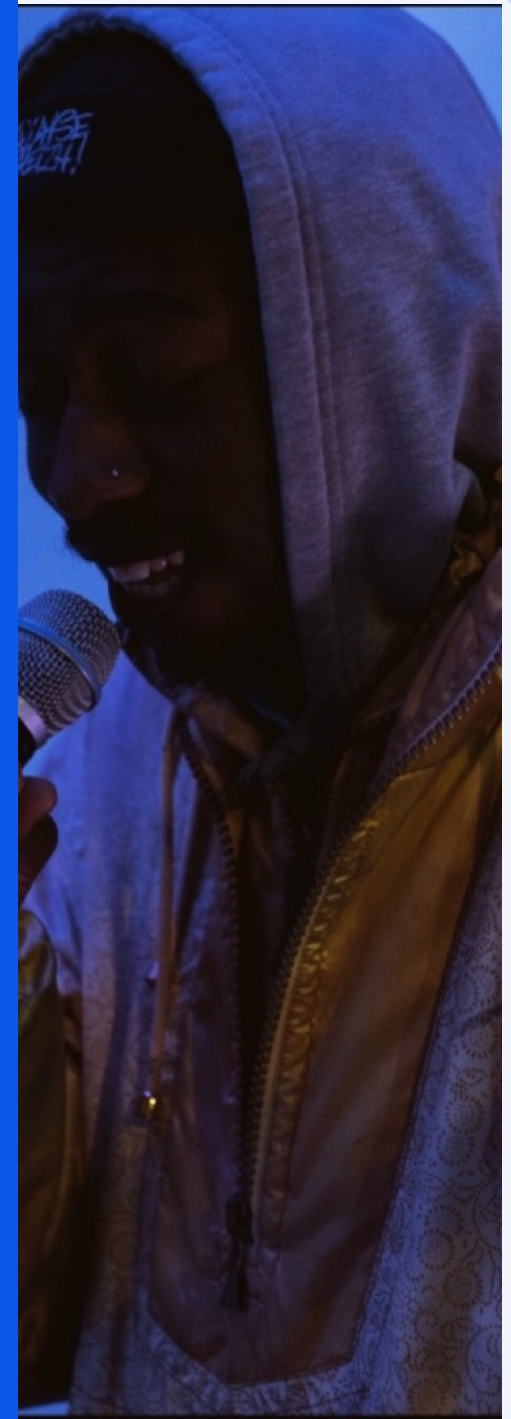
THE ARTIST

WHOKMY / LAKEEM JACKSON

WHOKMY is a London-based multidisciplinary artist working across music production, live performance, emceeing, DJing, visual art, event production and music education. Rooted in London's underground hip-hop culture and beat scene, his work combines sample-based music, visual world-building and performance into a single creative practice and mindset.

Working primarily with Ableton Live and the SP-404MKII, WHOKMY draws from soul, jazz, video-game music and forgotten media to create textured, rhythm-driven productions. His wider visual language takes inspiration from graffiti, fighting games, anime, cassette futurism and the graphic technology of the 1980s and 1990s.

Whether producing a release, constructing a live set, writing through character, designing an image or developing an event, WHOKMY treats each discipline as part of the same evolving universe: music with its own visual identity, internal mythology and cultural context - an ethos he has coined, 'Sample Everything, Sample Anything.'



DISCIPLINES

MUSIC PRODUCTION

LIVE PERFORMANCE

EMCEE / WRITING

DJ

VISUAL ARTIST

EVENT PRODUCER

MUSIC-PRODUCTION EDUCATOR

LIVE + LEARNING

PRACTICAL FORMATS BUILT AROUND SOUND, PROCESS AND PERFORMANCE

01

LIVE BEAT PERFORMANCE

An SP-404MKII standalone performance built from sample-based production, live arrangement and rhythmic manipulation.

02

PRODUCTION WORKSHOP

A practical session exploring sampling, beat construction, workflow and creative decision-making for emerging music makers.

03

ARTIST TALK / DEMO

A flexible presentation connecting music practice, visual world-building, underground culture and independent artistic development.

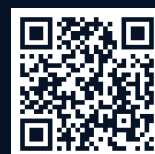
TYPICAL LIVE SETUP

**SP-404MKII / STEREO OUTPUT
PERFORMANCE TABLE**

WATCH PERFORMANCE

DURATION

CONFIRMED PER ENQUIRY



SELECTED WORK



CURRENT RELEASE

FREE.GME VOL.1

A sample-driven beat project bringing WHOKMY's musical and visual language into one compact release system.

[LISTEN ON BANDCAMP](#)

SELECTED CREDITS

LIVE HISTORY + CREATIVE COMMUNITY

LIVE

OPENED FOR JEAN GRAE

AS A MEMBER OF THE42

LIVE / LONDON

OPENED FOR KEV BROWN

CLOSE CREATIVE COLLABORATIONS

- THE L.A.B. COLLECTIVE
- BEAT SOCIAL LONDON + BRISTOL
- RAREGOD / AUDIO ARCADE

These credits reflect WHOKMY's roots in independent hip-hop, beat culture and artist-led community spaces.



BOOKINGS + COLLABORATIONS

EMAIL

WHOKMYBOOKINGS@GMAIL.COM

WEBSITE

WHOKMY.COM

LOCATION

LONDON, UK

SAMPLE EVERYTHING, SAMPLE ANYTHING.



OPEN WHOKMY.COM

DIRECT LINKS

BANDCAMP

TWITCH

YOUTUBE

PERFORMANCE VIDEO

AVAILABLE FOR

Live beat performances / workshops / talks /
demonstrations / DJ sets / visual and event
collaborations